

Kopriva–Carska kasa

(Bela Krajina, Slovenia)

This is a 2-dance mini suite. Kopriva means “nettle,” Carska kasa means “Csar’s trot.” During the sixteenth century, to escape the Turks, the Uskoci, an ethnic group from Croatia and Bosnia, migrated to Slovenia in the region of Bela Krajina. Dances from this region mix the old heritage with the new. Couple dances are intertwined with the round dance called “kolo.” One of the opportunities for dancing was in celebration of mid-Summer day, where the whole village danced around the bonfire until it burned out. Musical accompaniment was with horn, double wooden flute, bagpipe, but is today done with the tamburitza orchestra. Željko Jergan attended several celebrations in the cities of Črnomelj and Metlika from 1976-1984.

Pronunciation: KOH-pree-vah

Cassette: Croatian Folk Dances Vol. 3, by Jerry Grcevich Side A/2 2/4 meter

Formation: Cpls in a circle with M back to ctr and W facing M. Fist on hip with elbows pushed slightly fwd.

Styling: Light and happy. Ftwk mostly on balls of ft. Ftwk described for M; W use opp ftwk.

Meas Pattern

4 meas INTRODUCTION, No action.

FIGURE I

Cpls facing, M back to ctr, fist on hip.

- 1 7 steps sdwd: Moving sdwd in LOD (CCW), step on L to L (ct 1); close R to L (ct &); repeat side-close (cts 2, &).
- 2 Step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2); hop on L as R moves twd L ankle (ct &). Cue: 7 steps and hop on L.
- 3-4 Repeat meas 1-2 with opp ftwk and moving sdwd in RLOD (CW).
- 5 3 steps sdwd: Step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2); hop on L as R moves twd L ankle (ct &). Cue: 3 steps and hop on L.
- 6 Repeat meas 5 with opp ftwk and direction.
- 7-8 Beg L, do 4 step-hops, M form small circle turning CCW, W CW. End facing ptr.
- 9-12 Repeat meas 5-8 (3 steps sdwd and circle with step-hops).

FIGURE II

Cpls join in ballroom pos.

- 1-2 Moving sdwd in LOD, repeat meas 1-2 of Fig I (7 steps sdwd), only on hop, turn 1/2 CCW (W cross in front of M). W back is now twd ctr, M on outside of circle.
 - 3-4 Still moving sdwd in LOD, repeat meas 1-2 (7 steps sdwd) with opp ftwk, and hop on cpls turn CW (W cross in front of M). M back is now twd ctr, W on outside of circle.
 - 5-6 Moving in LOD, repeat Fig I, meas 5-6 (3 steps sdwd), except during hop on meas 5 cpls turn 1/2 CCW, and on meas 6 cpls turn 1/2 CW.
 - 7-8 Beg M L, W R, do 4 step-hops, turning CW and moving in LOD.
 - 9-10 Repeat meas 5-6 (3 steps and 1/2 turns).
 - 11-12 Repeat meas 7-8 (4 step-hops turning in LOD).
- Repeat entire dance from beg one more time (2 in all).

Carska kasa

Pronunciation: TSAHR-skah KAH-skah

Cassette: Croatian Folk Dances Vol. 3, by Jerry Grcevic Side A/2

2/4 meter

Formation: Cpls face LOD (W on M R side) in promenade pos (W L arm over M R).
Ftwk described for M; W use opp ftwk.

Meas

Pattern

INTRODUCTION. None, just a slight pause in the music from one dance to the next.

FIGURE I

In promenade pos, cpls move fwd in LOD.

- 1 Beg on outside ft, step L, R, L fwd in LOD (cts 1, &, 2); hop on L as R knee lifts slightly fwd.
- 2-8 Repeat meas 1, alternating ftwk 7 times (8 times in all).
- 9 Facing ptr with fist on hips, step L, R, L, turning L (W R) 1 1/4 times in LOD (cts 1, &, 2); facing LOD, hold on L with bent knees and R toe bkwd where it last stepped (ct &).
- 10 Repeat meas 9 with opp ftwk and turns, except on last & ct, face ptr.
- 11-12 Turn CW in place with 8 steps, M beg L, W R. M arms rounded with hands on W shldr blades; W arms rounded and on top of M arms with hands on top of M shldrs. Note: When stepping on L, upper body tilts slightly sdwd to L, and tilts sdwd R when stepping on R.
- 13-14 Repeat meas 9-10 (individual turn LOD-RL0D).
- 15-16 Repeat meas 11-12 (cpl turn with 8 steps).

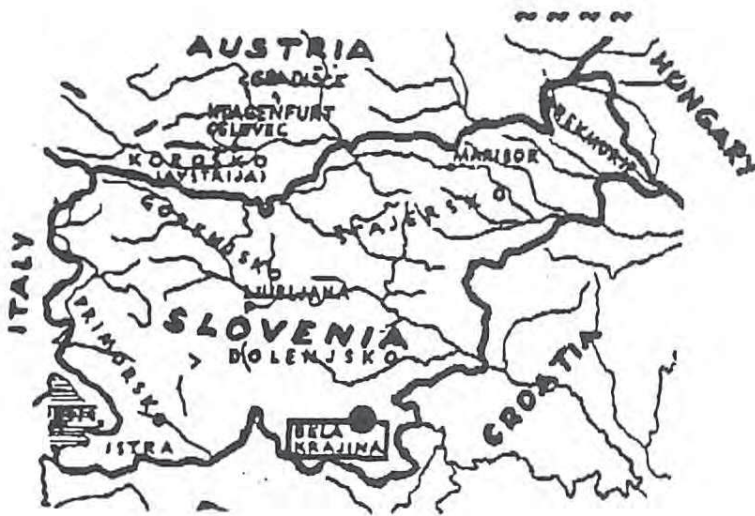
FIGURE II

- 1-8 Repeat Fig I, meas 1-8 (promenade in LOD).
- 9-12 Retaining promenade pos, cpls turn CW (M fwd, W bkwd) with 16 steps and hop on last ct. M beg L, W R.
- 13-16 Repeat meas 9-12, except turn CCW (M bkwd, W fwd).

Repeat dance #2 from beg one more time (2 in all), except on last meas of dance, cpls face and M stamp R, L (W L, R) in place.

Original description by Željko Jergan and Dorothy Daw
Presented by Željko Jergan

Kopriva—Carska kasa—continued



KOPRIVA

Urnica, Bela krajina
♩ = 98 - 100



CARSKA KASA

Preloka, Bela krajina
♩ = 142

